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**born:** 1971

**Degrees:**

a) **post-doctoral degree (habilitacja)** – Faculty of Philosophy and Sociology, University of Warsaw; specjalty: philosophy, January 2016.

b) **doctor's degree** – Institute of Philosophy, Faculty of Philosophy and Sociology, University of Warsaw; specjalty: philosophy, March 2000. Title of PhD thesis: “Problem tożsamości człowieka w *Byciu i czasie* Martina Heideggera” (The Problem of Human Identity in Martin Heidegger's *Being and Time*).

c) **master's degree** – Institute of Philosophy, Faculty of Philosophy and Sociology, University of Warsaw; specjalty: philosophy, September 1995.

**Employment in academic units:**

a) from Feb 15 to Sep 30, 2000 – research-and-teaching fellow (asystent) at the Institute of Philosophy, University of Warsaw.

b) since Oct 1, 2000 – Assistant Professor (adiunkt) at the Institute of Philosophy, University of Warsaw.

**Editorial Board at the *Kronos* quarterly.**

Since 2007 I have been acting as the editor-in-chief of *Kronos. Metafizyka – kultura – religia*. The journal is of fixed format: it opens with the “Prezentacje” (Presentations) section, usually devoted to either new trends in philosophy or to traditional ideas that are worth revisiting, and closes with the section “Archiwum filozofii polskiej” (Polish Philosophy Archive), which evolved into a book series: “Classics of Polish Modernity”. We try to publish thematic issues that focus on a single problem. We have already published 48 issues of the magazine (as of May 2019).

### **Books:**

1. *Formy istnienia. Heidegger według Arystotelesa* (Forms of Being. Heidegger According to Aristotle), Warsaw 2015.
2. *Ktoś i nikt. Wprowadzenie do lektury Heideggera* (Someone and No-one. An Introduction to the Reading of Heidegger). Series title: "FNP Monographs", Wrocław 2002.

### **Book translations:**

1. Heidegger, M., *Podstawowe zagadnienia filozofii: wybrane "problemy" "logiki"*. (*Basic Questions of Philosophy: Selected "Problems" of "Logic"*). Series Titel: "Klasyki filozofii niemieckiej" (Classics of German Philosophy), Fundacja Augusta hr Cieszkowskiego, 2017.
2. Schelling, F.W.J. *Światowieki* (*The Ages of the World*, 1815). The translation (156 pages) includes extensive commentary and a detailed critical apparatus (73 pages of annotations, 50 pages of introduction). Series title: "Klasyki Filozofii" (Classics of Philosophy), Institute of Philosophy and Sociology, Polish Academy of Sciences, 2007.
3. Heidegger, M. *Nietzsche*, Vols. 1 and 2. Warsaw 1998 and 1999. Series title: "Biblioteka Współczesnych Filozofów" (Library of Contemporary Philosophers), Polish Scientific Publishers PWN. Co-translation: my input constitutes about 200 pages of the whole book.

### **Articles in English:**

1. *Szukalski – A Transgression in Search of Identity*. "Kronos. Philosophical Journal", VOLUME VII/ 2018.
2. *Time and Nation after the Collapse of World History*, „Kronos. Philosophical Journal”, VOLUME V/ 2016.
3. *Sophocles in Quebec*. „Kronos. Philosophical Journal“, VOLUME I / 2012.
4. *The Philosopher of Chaos. A Portrait of Schelling*, „Kronos. Philosophical Journal”, VOLUME II / 2013.

### **Scholarships and research grants:**

**July 2002:** a two-week library scholarship at Freie Universität Berlin; tutor – Professor Wilhelm Schmidt-Biggemann, Schelling's publisher and commentator.

**2006:** a three-month scholarship offered by Fondation de la Maison des Sciences de l'Homme; tutor – Professor Vincent Descombes from the École des Hautes Études en Sciences Sociales, an analytical philosopher and expert in Wittgenstein.

**2006-2007:** thanks to the ten-month “Kolumb” fellowship, awarded by the Foundation for Polish Science, I continued my stay in Paris under Professor Descombes’s supervision.

**2008** – “Support Grant” of the Foundation for Polish Science.

**2011** – NPRH grant for the development of the English-language issues of the *Kronos* journal (No. 32H 11 002 280).

**2012** – NPRH grant for the “Classics of Polish Modernity” series (No. 11H 12 0377 81).

**2017** – NPRH grant for the “Classics of Polish Modernity” series (No. 11H 16 0206 84).